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under Multiculturalism has never

00 this 213-room hotel on the quieter end of San Antonio's River Walk. The terra-cotta exterior with wrought iron balors sport such Asian overtones as blackan inventive use of light and water. Even minor details loom large. The bricks that make up the lobby walls are arranged in an accordion pattern, and a modern yet exotic scrim cordons off the bar-floor-to-ceiling strands of small metal balls make a satcorner of the city's hippest hotel. The decor in the lavish rooms-headboards are padded leather, bed throws faux sable-may inspire changes in your own home. When to go: From Thanksgiving lining the River Walk are ablaze in lights. Which room to book: One that opens onto the interior courtyard, where a large wa-

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