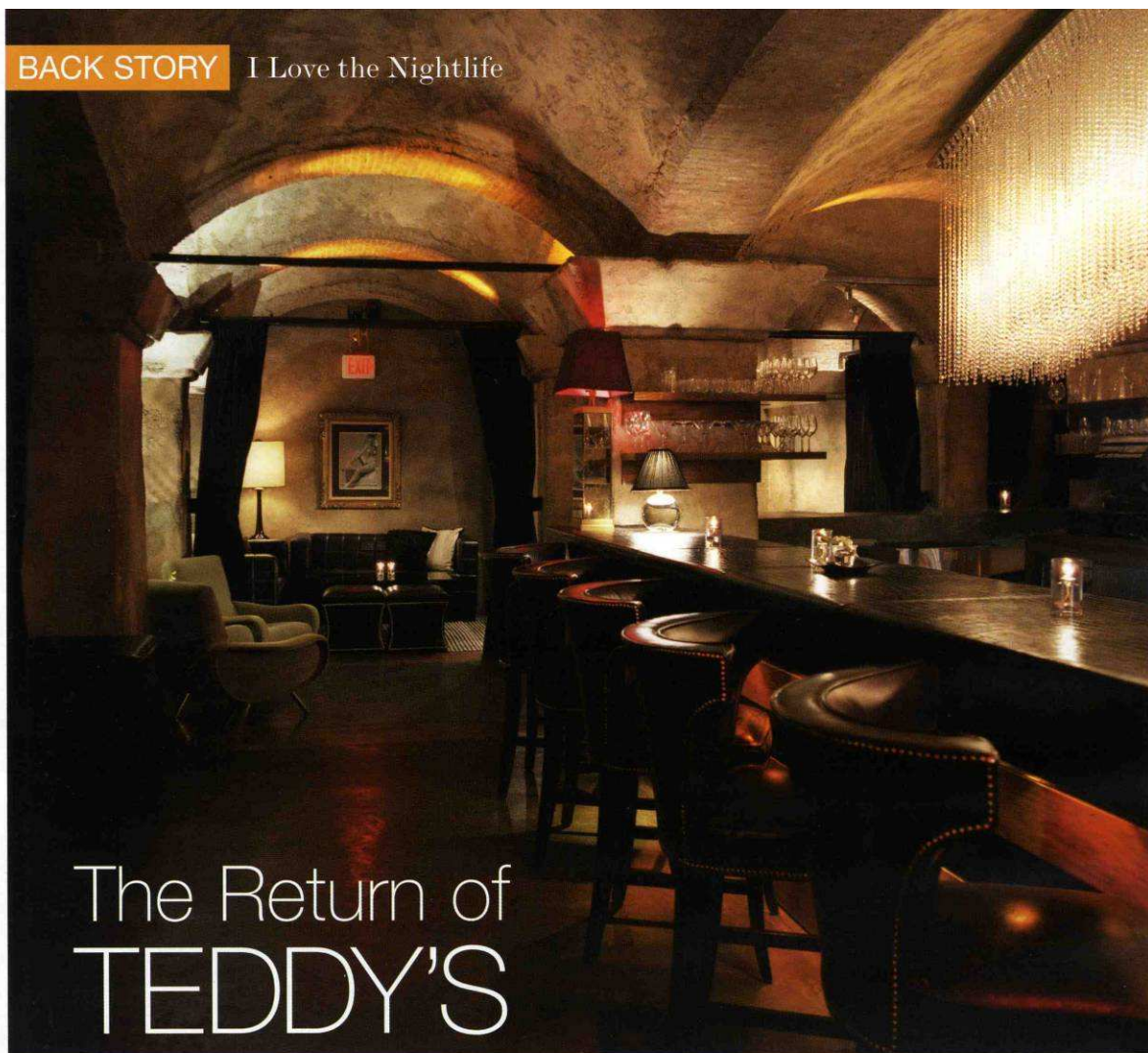


# LOS ANGELES CONFIDENTIAL™



BACK STORY I Love the Nightlife



## The Return of TEDDY'S

In a city where flavors of the month usually wind up melting on the sidewalk, the reemergence of hot spot Teddy's is a bit of miracle—but then again, we're talking about Jason Pomeranc. BY LARA MORGENSON

IN LA'S EVER-EVOLVING NIGHTLIFE SCENE, clubs come and go faster than trends in high-end denim. So when Teddy's at the Hollywood Roosevelt Hotel temporarily closed last year to rethink its mode of operations—as in, determine who gets past the velvet rope and who doesn't—people wondered if the fabulous and famous would return. Bite your tongue, you naysayers, because Teddy's is back and hotter than ever.

The Dodd Mitchell-designed space hasn't changed a bit, which is something Thompson Hotel's Jason Pomeranc felt strongly about. "There are certain nightspots around the world that have that sexy but homey feeling," explains Pomeranc. "With its rich fabrics and wood, Teddy's has that unique feel. The work that Dodd did gave Teddy's its soul."

But it's not just the specially created chandelier and cozy warmth that makes Teddy's special. On any given night, you'll find an amazing and

eclectic group of people mixing and mingling. Last time I passed through the doors, Lindsay Lohan was DJing and I bumped into an old friend from Boston. And that's just what Pomeranc and his team want. "There's a magical mix on any given night—young Hollywood glamour combined with the reunion of old friends and an exciting injection of new artistic and creative people." And forget trying to make the list for some "It" night, because at Teddy's, every night is happening. Some are more raucous than others, but it's never predetermined; it's just something that occurs organically. Pomeranc sums it up best: "No matter what night it is, you can always feel comfortable coming to Teddy's." ★

Teddy's, Hollywood Roosevelt Hotel, 7000 Hollywood Boulevard, Hollywood, 323-466-7000.